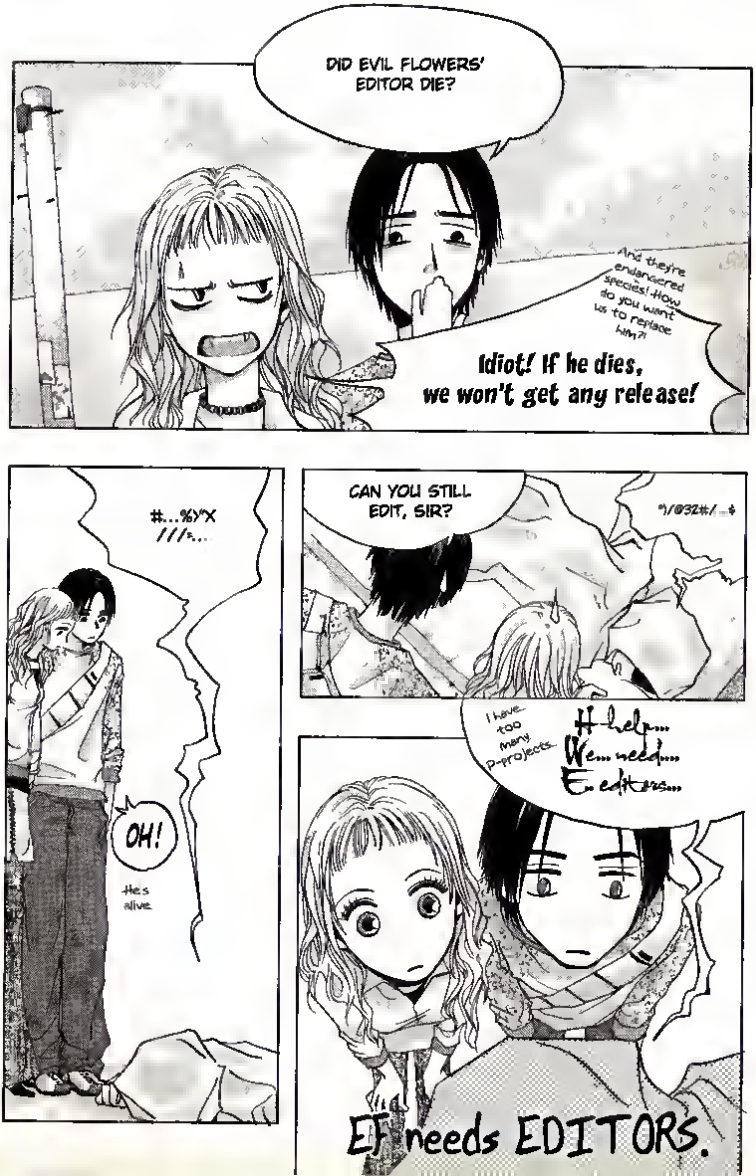
The crazy rabbits!
Evil Flowers' staff!
We need Japanese Translators for all these projects!!!
Sensei to Nasho
Rakuen Route
Honey Bitter
Toki Moka
Bandage no Maihou no Shita
Mangetsu no Yoru ni Akuma no Kiss
Short Sunzen
Clover
Gal Kadou
ry Dynamite
Come and join us
If you don't want us
to send the crazy
rabbits after you!!
VISIT US AT: WWW.EVILFLOWERS.COM


DID EVIL FLOWERS' EDITOR DIE?
And they're endangered species! How do you want us to replace him?!
Idiot! If he dies, we won't get any release!
#...%)*X ///...
OH!
He's alive
CAN YOU STILL EDIT, SIR?
*)/@32#:/_+
I have too many projects.
H-help... We...need... E-editors...
EF needs EDITORS.

Brought to you by

Evil Flowers

Torikae Fuukaden Volume 01 Chapter 016

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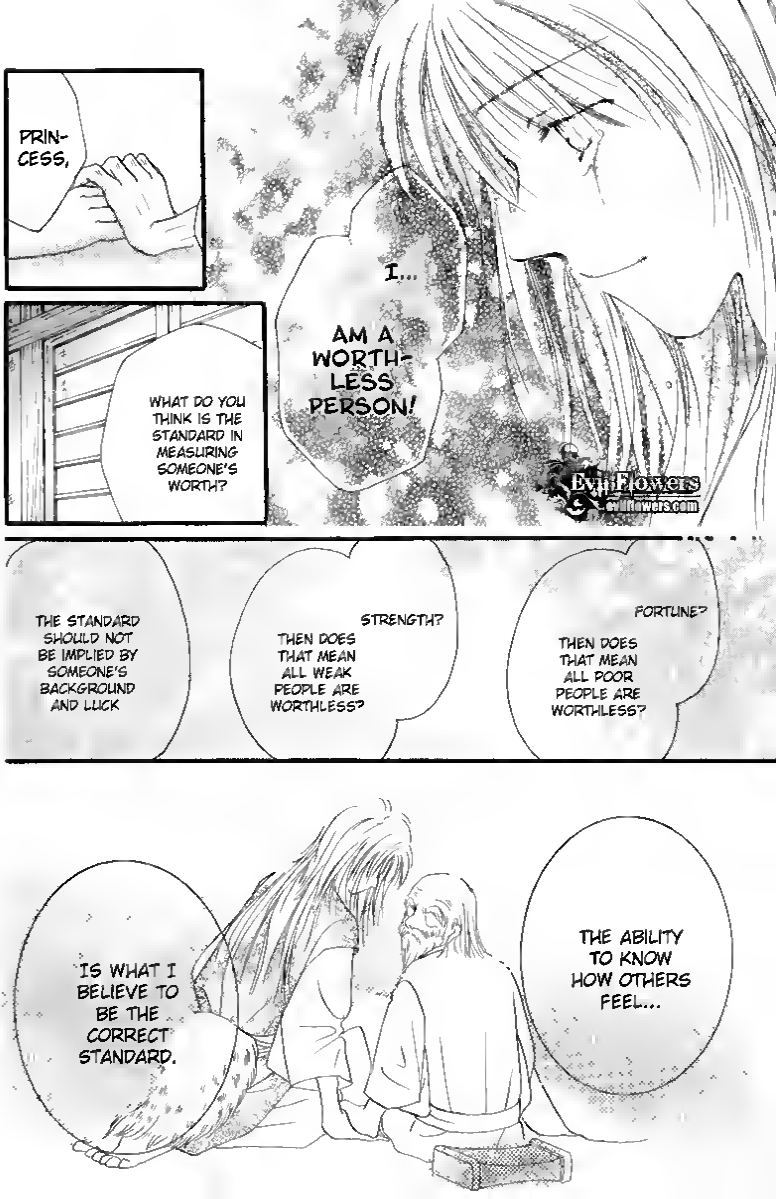
We were worried about you.
It's great that you are safe.
AT A TIME LIKE THIS, PLEASE DON'T DISAPPEAR!
AH, THIS IS GREAT! WE WERE WONDERING IF YOU REALLY WENT TO SEEK THE GHOST OR NOT!
Grr
TEARING UP
Panicks
GASP
TAP TAP TAP
SMILE
TURNS AROUND
A... NE! ♡
THWACK

SMILING IN ORDER TO FACE THINGS HEADS ON,
ISN'T IT WHAT WE NORMALLY DO!
THE FIRST TIME I SAW BYAKKIMARU,
I ALSO DISPLAYED THE SAME EXPRESSION
I HURT...
BYAK-KIMARU, DIDN'T I?
NOT ONLY I UNABLE TO HELP MY FATHER,
BUT I ALSO HURT BYAKKI-MARU.
I AM SO STUPID AND USELESS!
MURMUR


PRIN-
CESS,
I...
AM A WORTH-
LESS PERSON!
WHAT DO YOU THINK IS THE STANDARD IN MEASURING SOMEONE'S WORTH?
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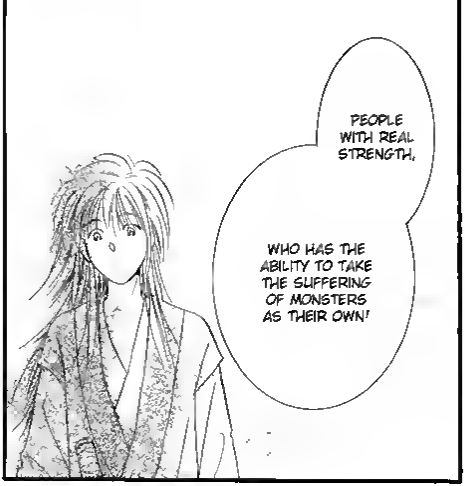
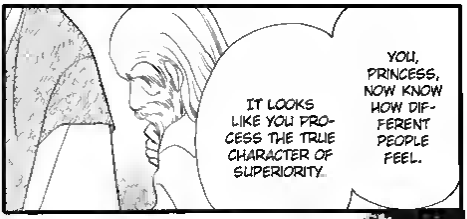
THE STANDARD SHOULD NOT BE IMPLIED BY SOMEONE'S BACKGROUND AND LUCK
STRENGTH?
THEN DOES THAT MEAN ALL WEAK PEOPLE ARE WORTHLESS?
FORTUNE?
THEN DOES THAT MEAN ALL POOR PEOPLE ARE WORTHLESS?
IS WHAT I BELIEVE TO BE THE CORRECT STANDARD.
THE ABILITY TO KNOW HOW OTHERS FEEL...

AAAAAHHHHH

OUR ARMY IS LOSING!
IN A MATTER OF MINUTES, THE URUMA ARMY WILL BE MARCHING INTO THE CITY!


PEOPLE WITH REAL STRENGTH,
WHO HAS THE ABILITY TO TAKE THE SUFFERING OF MONSTERS AS THEIR OWN!


YOU, PRINCESS, NOW KNOW HOW DIFFERENT PEOPLE FEEL.
IT LOOKS LIKE YOU PROCESS THE TRUE CHARACTER OF SUPERIORITY.

MAYBE GOD KNOWS THIS,
SO HE GAVE YOU THIS AMAZING DESTINY.

HOW CAN THIS BE...
SHINE
SI-LENCE!
IT'S GOING TO BE DARK SOON...
...OKAY, ABANDON KINOSHITA CASTLE.
LET'S MOVE SOUTH TOWARDS OGUCHI,
AND CAMP OUT THERE.
TELL THIS TO THE PEOPLE INSIDE THE CITY.
OH!
LISTEN, UNTIL ALL THE WOMAN AND CHILDREN LEAVE,
WE ARE GOING TO STAY HERE TO RESTRAIN THE URU-MANS.
OGUCHI? TO OGUCHI?
PRE-PARE CAN-DLES.
ANE!
TOM
TO LORD NAKAJIMA'S PLACE?
BRING LIMITED THINGS?

KONGO-MARU, GET ON THE HORSE!
ANE! I AM SCARED!
...I GOT IT!
PRINCESS, PLEASE USE THIS HORSE.
SNIFF
...
MEN DON'T CRY!
SFX: SURPRISE
IT SEEMS LIKE THIS SCAR IS MADE BY SOMEONE WHO HAS THE EXACT HEIGHT AS KONGOMARU.
A SCAR FROM HITTING WITH A WOODEN SWORD.
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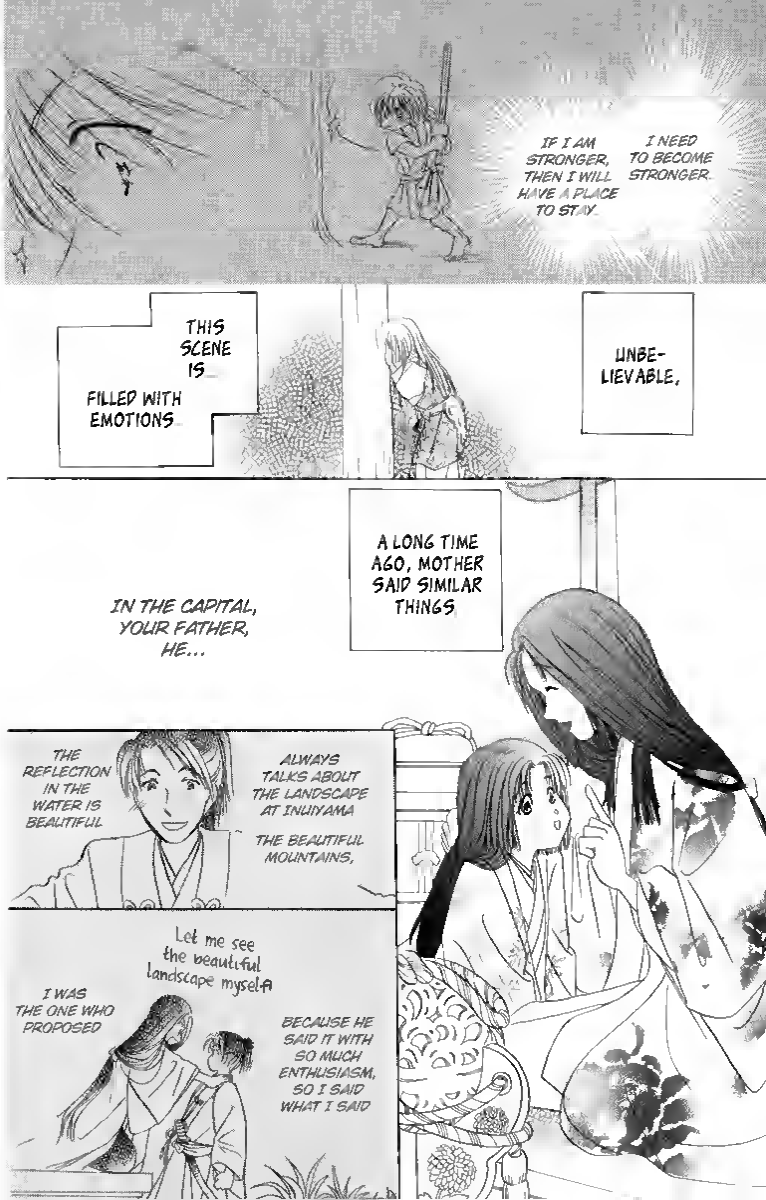
I NEED TO BECOME STRONGER.
IF I AM STRONGER, THEN I WILL HAVE A PLACE TO STAY.
THIS SCENE IS... FILLED WITH EMOTIONS.
UNBE-LIEVABLE.
A LONG TIME AGO, MOTHER SAID SIMILAR THINGS.
IN THE CAPITAL, YOUR FATHER, HE...
THE REFLECTION IN THE WATER IS BEAUTIFUL.
ALWAYS TALKS ABOUT THE LANDSCAPE AT INUIYAMA
THE BEAUTIFUL MOUNTAINS,
Let me see the beautiful landscape myself.
I WAS THE ONE WHO PROPOSED
BECAUSE HE SAID IT WITH SO MUCH ENTHUSIASM, SO I SAID WHAT I SAID

BECAUSE NO MATTER WHAT, I WANT TO FEEL WHAT YOUR FATHER FELT.
BECAUSE OF THIS THOUGHT, MOTHER LEFT THE CAPITAL.
NOW I CAN UNDER-STAND HER FEELINGS.
SEE WHAT HE SEES, AND THINK WHAT HE THINKS
I WANT TO SEE MORE OF THEM,
I WANT TO KNOW MORE.
!

WE CAN SEE LIGHTS COMING FROM TORCHES IT APPEARS TO BE MOVING TOWARDS THE DIRECTION OF THE OGUCHI.
MR. PRIEST, THERE IS LIGHT IN THE CITY.
SLAM
THEN, THEY ARE PLANNING TO GO TO OGUCHI AND CAMP OUT THERE.
FATHER HAS BEEN FORCED TO LEAVE?
I HAVE TO GO BACK.
BUT..
AT LEAST, LET ME BE AT THE SAME PLACE AS THEM.
I CAN'T JUST LEAVE MY FATHER AND MY YOUNGER BROTHER ALONE!
...
WHY DON'T YOU USE THE HORSE IN THE HORSE SHED?
THANK YOU!!

SFX: WHOOSH
GOD, PLEASE BLESS US...
BURN IT ALL!
THERE IS SOME WOMAN LEFT!
AH!

MY LORD...
THANK YOU...
MY LORD! BEHIND YOU!
HURRY AND RUN!
SLASH

HOW FAR ARE WE AWAY FROM OGUCHI?
I DON'T KNOW
SOB
AH!
THAT IS THE CITY...?

Ehm!
I won't cry! I won't cry
AH!
BE CAREFUL, THE ROAD IS NOT EASY TO WALK ON
ISN'T THERE A SWAMP AROUND HERE?
SO BOTHER-SOME IT IS SO DARK IF WE GET STUCK IN IT, IT WOULD BE MORE TROUBLESOME
STAGGER
DON'T WALK THAT WAY,
YOU GUYS WOULD GET STUCK IN THE SWAMP, COME OVER HERE!
WHO...

I SAID YOU GUYS SHOULDN'T GO THERE!
YOU'LL BE TRAPPED THERE!
PRINCESS, PLEASE STAY AWAY!
AGGHHH!!!
THAT IDIOT...
AYIIE, GHOST!
PLEASE BELIEVE ME!
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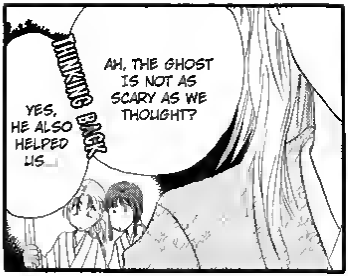
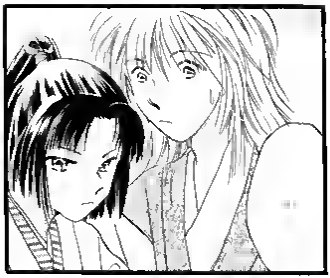
Shock
YOU WILL BE EATEN!
PRIN-CESS!
So scary

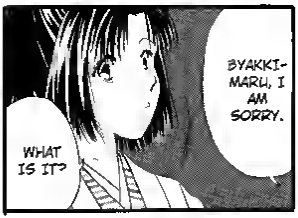
Hesitantly
STOP CHATTING AND START WALKING!
JUST LIKE THAT,
THIS WAY.
WHY DID YOU COME?
AH
WELL, I'VE BEEN TO OGUCHI A COUPLE OF TIMES,
AND I DON'T WANT SOMETHING TO HAPPEN TO EVERY-ONE SO
OH, FORGET IT!
IT'S GREAT TO HAVE YOUR HELP.

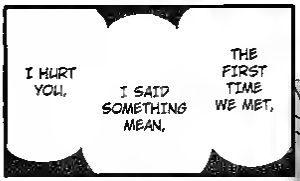
THAT'S IMPOSSIBLE!
THE PRINCESS KNOWS THE GHOST?
TURNS
TWITCH
Ane?
EVERYTHING IS IN YOUR CARE NOW
EH? OKAY!
HOP
SHOCK

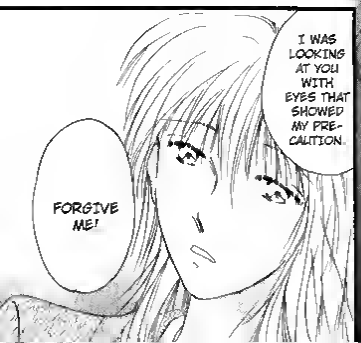

AH, THE GHOST IS NOT AS SCARY AS WE THOUGHT?
YES, HE ALSO HELPED US...
TALKING BACK



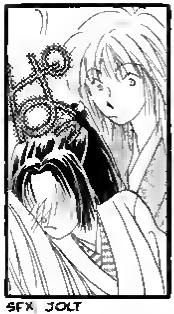
BYAKKI-MARU...


BYAKKI-MARU, I AM SORRY.
WHAT IS IT?

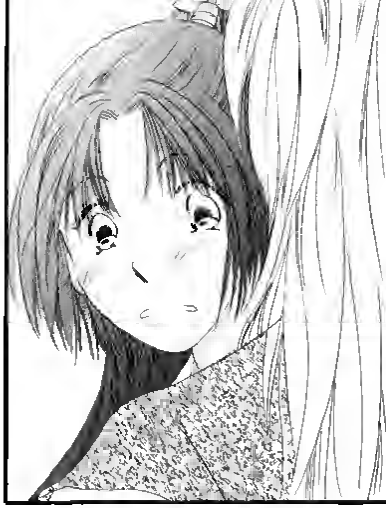

THE FIRST TIME WE MET,
I SAID SOMETHING MEAN,
I HURT YOU,


I WAS LOOKING AT YOU WITH EYES THAT SHOWED MY PRE-CAUTION.
FORGIVE ME!

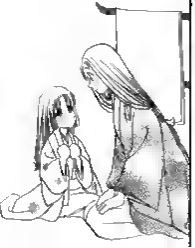
CRYING
ANE!

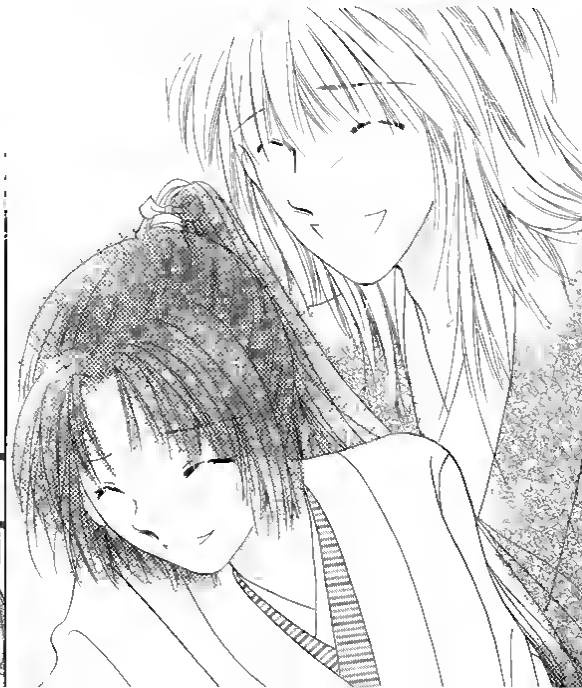


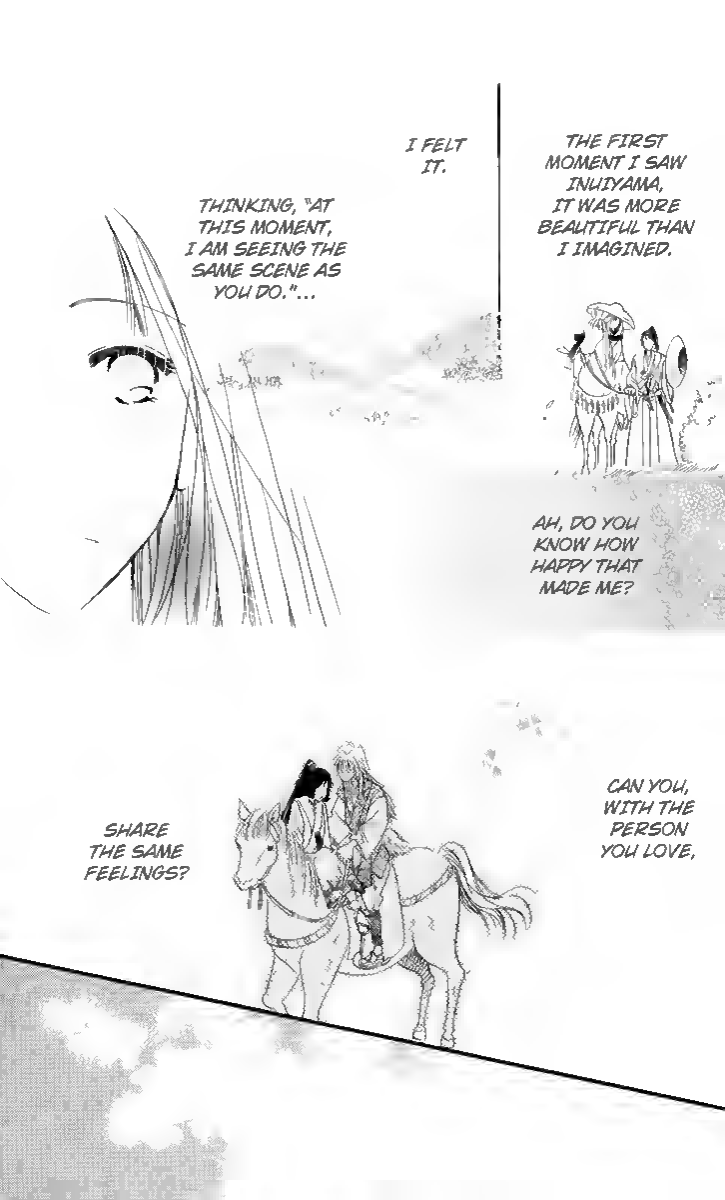
SFX: JOLT



Giggle






I FELT IT.
THINKING, "AT THIS MOMENT, I AM SEEING THE SAME SCENE AS YOU DO."...
THE FIRST MOMENT I SAW INUIYAMA, IT WAS MORE BEAUTIFUL THAN I IMAGINED.
AH, DO YOU KNOW HOW HAPPY THAT MADE ME?
SHARE THE SAME FEELINGS?
CAN YOU, WITH THE PERSON YOU LOVE,

OGUCHI CITY
NO MATTER HOW YOU SAY IT, HE REALLY IS SLOW.
WHAT IS GOING ON WITH MY LORD?
THE SOLDIERS ARE NOT STRONG ENOUGH!
AT LEAST, GIVE US A NOTICE.
IT CAN'T BE, THEY ALREADY...
Shush
OPEN THE DOOR!
OUR LORD'S BACK!
CREAK...
OPEN THE DOOR!

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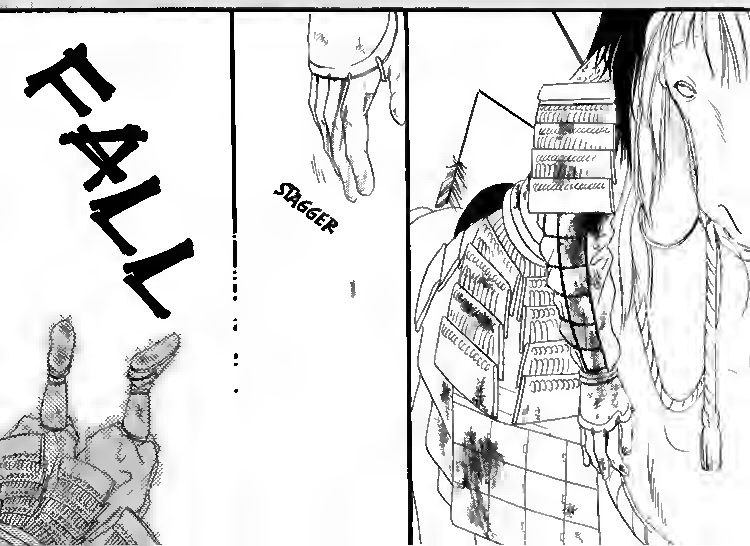
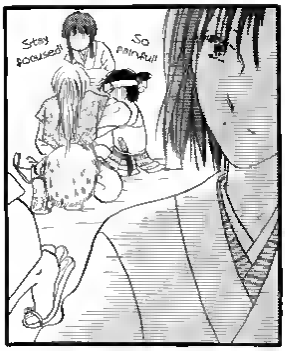
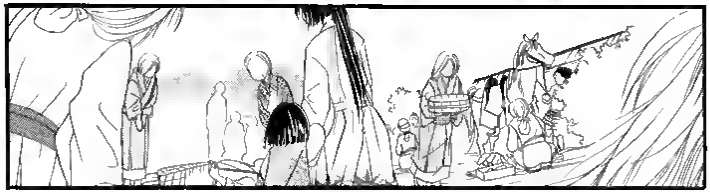

FALL
STAGGER

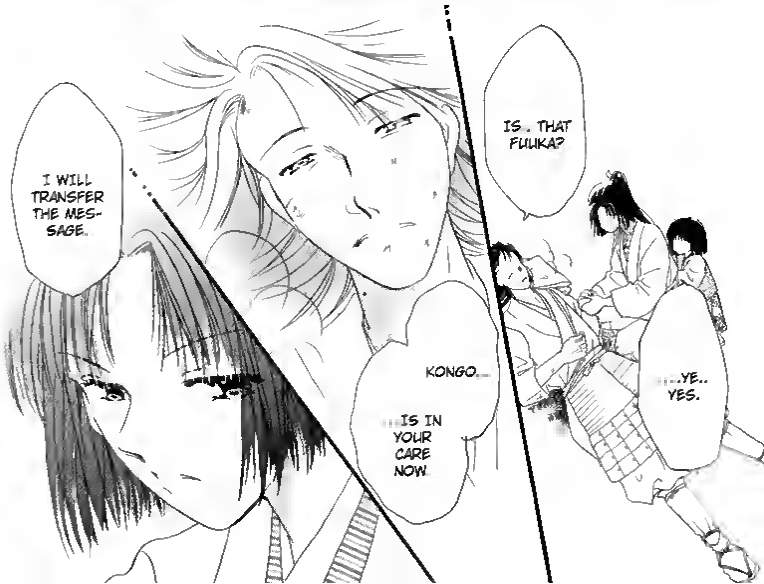
AH! MY LORD!
TREAT THE WOUNDED.
SOME-ONE GET WATER!
LORD NA-KAJIMA, THIS IS?
CLOSE THE GATE! THE ENEMY IS NOT FAR!
THEY ARE AT THEIR LIMIT. THIS IS THE LAST FIGHT!
CLANG
CLANG
FA-THER
SLAM
GHOST, DON'T COME NEAR HIM!
SHARP PAIN

I...
AM DYING.
HURRY AND TREAT THE OTHER WOUNDED..
MY LORD!
FUUKA!
DON'T.... I AM SCARED OF BLOOD!
MY LORD, PLEASE PULL YOURSELF TOGETHER.
SFX YANK
EH?
LET ME DO IT.
I CAN'T PULL IT OUT
SO PAINFUL!
YES!
FRANTIC
HURRY, BRING THE BANDAGE!


Stay focused!
So painful!

OUR LORD IS ABOUT TO PASS AWAY.
PRINCESS, YOUNG MASTER KONGOMARU, PLEASE COME OVER HERE.




I WILL TRANSFER THE MESSAGE.
KONGO...
...IS IN YOUR CARE NOW.
IS . THAT FUUKA?
...YE.. YES.

BUT...
WHAT ABOUT YOU..?
FUUKA..
IS THERE SOME-ONE...
WHO WILL PROTECT YOU..?
SOMEONE PLEASE..
PROTECT HER!
WHO WILL PRO-TECT THIS CHILD...

PLEASE...
Waahhh
CLINCH
MY LORD!
MY LORD...!
FA.
...THER?

PRIN-CESS— WHAT ARE YOU DOING?
RIGHT NOW, IS NOT THE TIME TO WAIL AND CRY.
ASSEMBLE ALL THE PEOPLE WHO CAN MOVE!

CAN'T JUST STAND AROUND!
THE PEOPLE WHO HANDLE THE FIRE-ARMS, STAY HERE!
BYAKKI... MARU?
THE WOMEN AND CHILDREN AT LEAST KNOW SOME ARCHERY, RIGHT!
ARCHERS, STAY BY THE WALL!
HORSEMEN, FOLLOW ME!
DON'T DISPERSE!
TODAY, WE HAVE TO ELIMI-NATE ALL OF THEM!
CATCH UP!

SFX: AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH
CHARGE!
SFX: WORKING STEADILY
SFX: CRASH
SFX: LIMP
BANG
DON'T PULL BACK! CHARGE!
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CHAR-
GE!
WHO WILL...
PROTECT HER!
OH!

I GOT IT.
PROTECT HER!
PROTECT THIS CHILD!
LET ME...

SFX: PUSH
DAN-
GER!
CAN'T BREATHE.
IT FEELS SLOW!
DAMN,
THE WRIST IS NOT STRONG ENOUGH

HUFF
HUFF
IDIOT... YOU STAY BACK!
I DON'T WANT TO!
I ALSO...
WANT TO FIGHT!
THEN, OPEN YOUR EYES AND TELL ME WHAT IS GOING ON BEHIND ME!
BE MY SECOND PAIR OF EYES!
GOT IT!
HERE HE COMES!

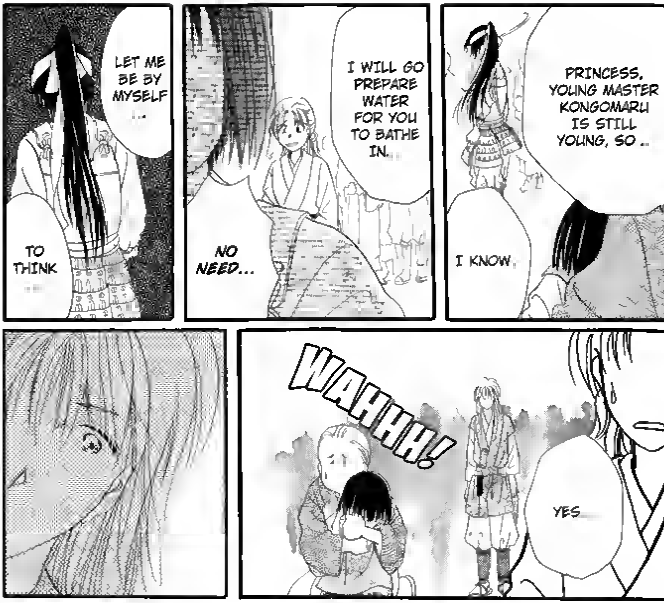
SFX: MURMUR
GHOST PRIN-CESS...
ざわっ……
RE-TREAT!
RE-TREAT!
GHOST PRIN-CESS,
IT'S THE GHOST PRIN-CESS...
MURMUR
MURMUR

DID WE... WIN?
YES, WE DID!
SFX CHEER

CHEER
PRINCESS, PLEASE USE A TOWEL!
PRIN-CESS!
KYAA
GH GHOST, PLEASE USE A TOWEL AS WELL!
BA-DUMP BA-DUMP
SFX: CHEER/ GIGGLING
Ok!
Prince!
Princess!
Hey!
WE WON!
FA-THER ...

MAYBE... I ALSO FOUND IT AS WELL!
YOU CAN... BE AT EASE NOW!
ANE, ANE!
YOUNG MASTER KONGOMARU, YOUR ONEE-SAN IS AMAZING!
ANE? ANE?
KONGOMARU!
SFX. SURPRISE

DIS-
GUSTING,
THAT IS
NOT MY
ANE...
I DON'T
WANT THIS!
THAT IS
NOT MY
ANE...
IT'S SO
SCARY!
IT'S SO
SCARY...
WAHHH!
WAHHH!
YOU
CAN'T BE
LIKE THIS,
YOUNG
MASTER
KONGOMA-
RU!


LET ME BE BY MYSELF...
TO THINK...
I WILL GO PREPARE WATER FOR YOU TO BATHE IN.
NO NEED...
PRINCESS, YOUNG MASTER KONGOMARU IS STILL YOUNG, SO..
I KNOW.
WAHHH!
YES.

BYAKKI-MARU...

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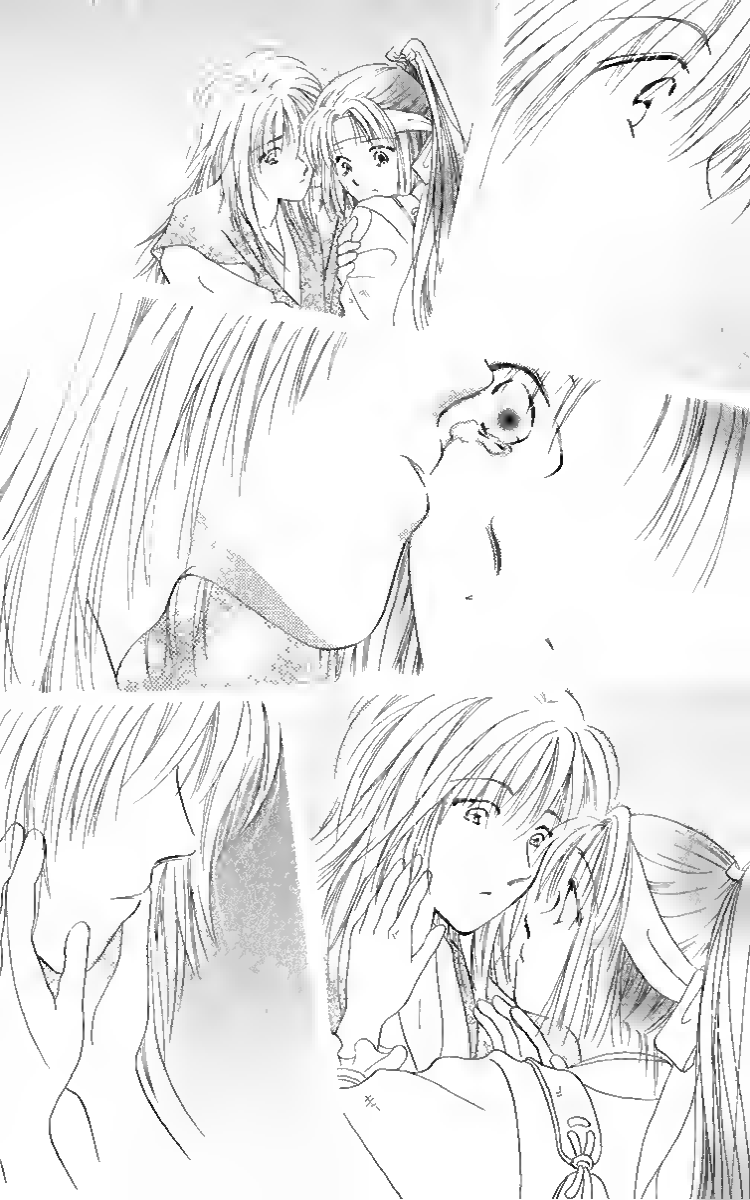
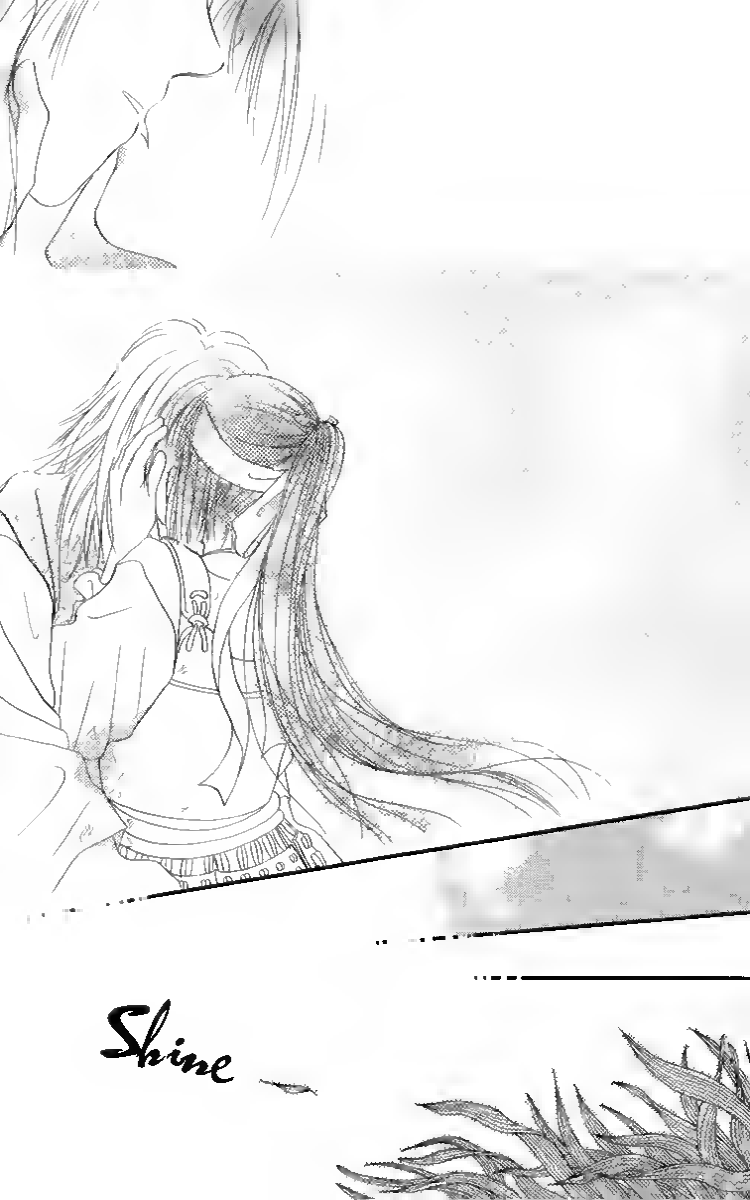
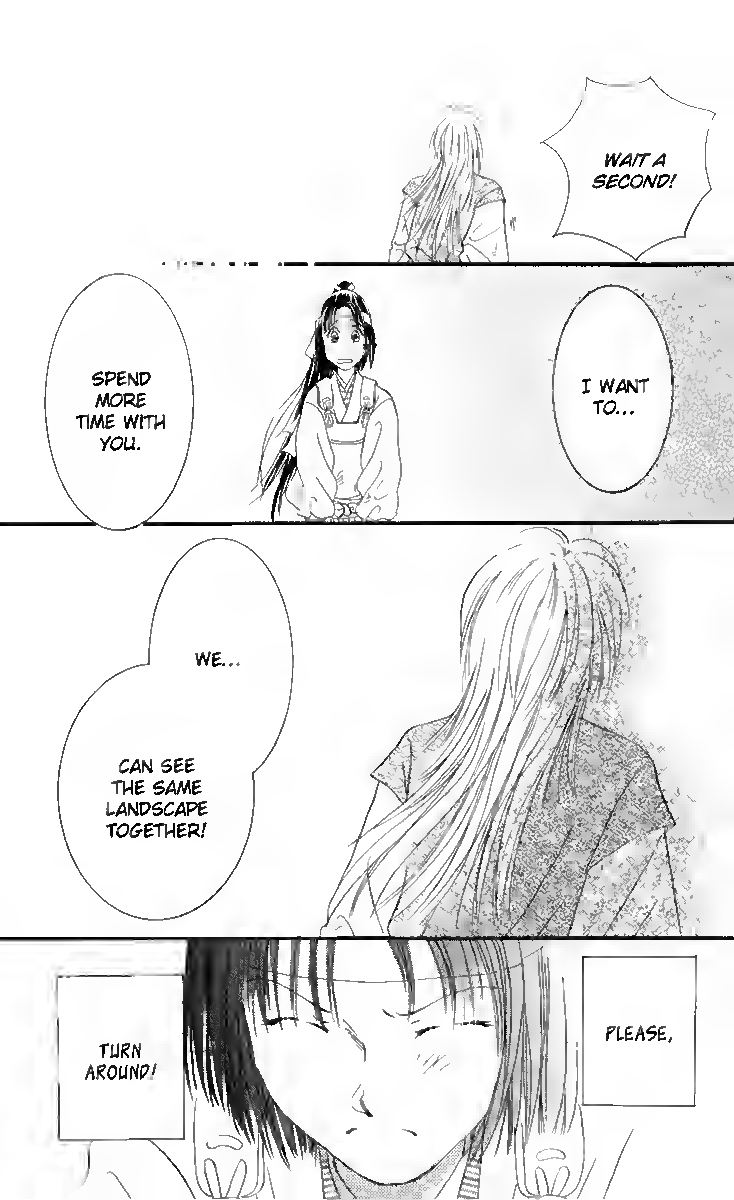
BYAKKI-MARU...
I AM DE-TESTED,
NOT ONLY BECAUSE OF HOW I LOOK
BYAKKI-MARU...
DON'T BOTHER ME!
I AM USED TO IT...
DON'T WORRY,
SINCE I WAS BORN, IT HAS ALWAYS BEEN LIKE THIS.
IT IS IMPOS-SIBLE
TO BE USED TO IT!

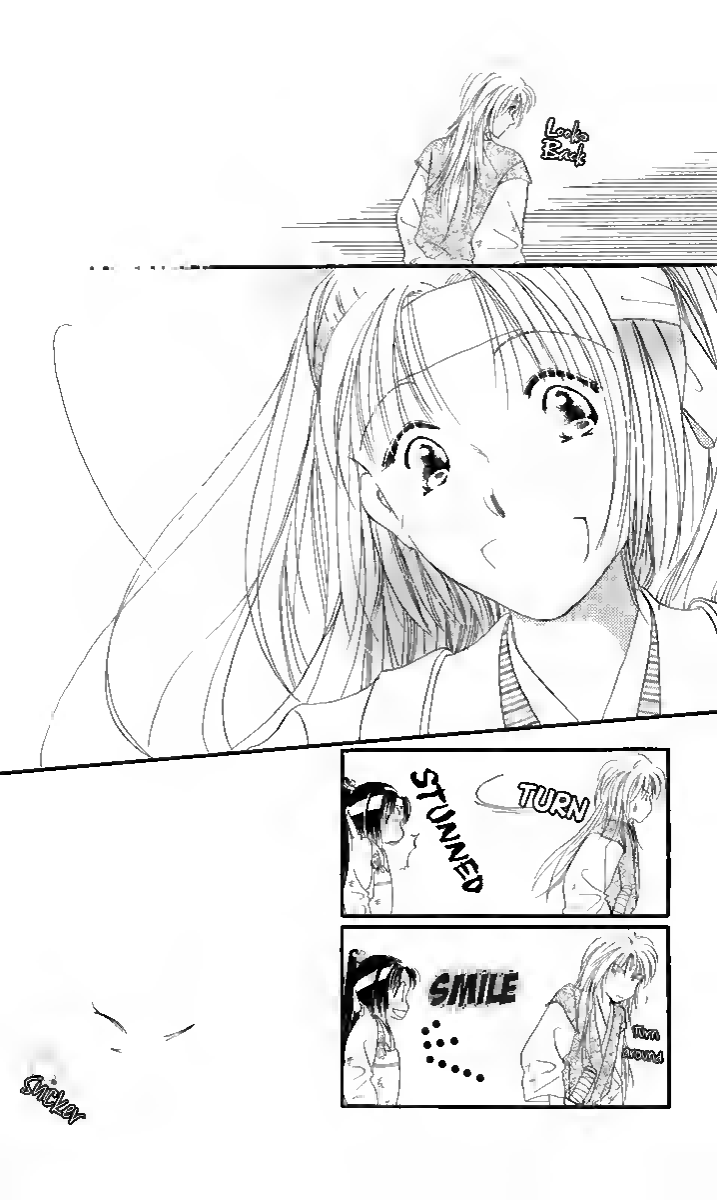
IT IS IMPOSSIBLE TO GET USED TO IT...
EVEN WITH THE PEOPLE, IN THIS KIND OF CIRCUM-STANCE,
SFX: TURN
Drop




Shine

BYAKKI... MARU?
FUUKA...
...RIGHT?
What? To transfer. I just need to ah.
EH, NO WAY!
WE'RE BACK TO NORMAL!
THAT'S GREAT, I WILL LEAVE NOW!


WAIT A SECOND!
I WANT TO...
SPEND MORE TIME WITH YOU.
WE...
CAN SEE THE SAME LANDSCAPE TOGETHER!
PLEASE,
TURN AROUND!


Looks Back
TURN
STUNNED
SMILE
Turn Around
Snicker

FATHER!
MOTHER!
THIS
IS THE
PERSON...

WHO I
WANT TO SEE
THE SAME
LANDSCAPE
WITH.
CHAPTER 1/ END